

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT
SYLLABUS DISTRIBUTIONS ON ODD SEMESTER
SESSION 2020-21**

SYLLABUS DISTRIBUTION

SEM-1SNSG(2019-2020)

Course Code /Course Title

Course CC-1A/2A/GE-1-

SEMESTER - I

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -1	Discipline -1(Sanskrit) Sanskrit Poetry	Core Course	5-1-0	6	75
	Section-A (25 classes) (I)Raghuvamśa: Canto-XIV (Verses: 31-68) (I) Kirātārjuniya - Canto I (1-25 Verses				
	Section-B (35 classes) (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)				

RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-25), THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI, MAGHA, BHATTI, SRIHARSA)

MODULE-I

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSES: 31-48)	SC
2	KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-8)	SB
3	THE HISTORY OF SANSKRIT LITERATURE - ASVAGHOSA, KALIDASA	AN

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MODULE-II

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSE: 49-60)	SC
2	KIRATARJUNIYAM: CANTO - I (VERSE: 9-17)	SB
3	THE HISTORY OF SANSKRIT LITERATURE - BHARAVI, MAGHA	AN

MODULE-III

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSE: 61-68)	SC
2	KIRATARJUNIYAM: CANTO - I (VERSE: 18-25)	SB
3	THE HISTORY OF SANSKRIT LITERATURE - BHATTI, SRIHARSA	AN

SEM-3SNSG

Course Code / Course

Title CC1C/2C/GE-

Semester - III

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-3	Discipline -1 (Sanskrit) Sanskrit Drama	Core Course	5-1-0	6	75
	Section-A (40 classes) (I) Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I) The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				

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RECOMMENDED TOPICS:

ABHIJNANASAKUNTALA(1-5), THE HISTORY OF SANSKRIT LITERATURE (BHASA, KALIDASA, SUDRAKA, VISAKHADATTA, SRIHARSA, BHAVABHUTI, BHATTANARAYANA)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	SC
2	THEHISTORYOFSANSKRITLITERATURE(BHASA)	SM
3	THEHISTORYOFSANSKRITLITERATURE(KALIDASA,SUDRAKA)	SB

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-2,3	SC
2	THEHISTORYOFSANSKRITLITERATURE(VISAKHADATTA)	SM
3	THEHISTORYOFSANSKRITLITERATURE(SRIHARSA)	SB

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-4,5	SC
2	THEHISTORYOFSANSKRITLITERATURE(BHAVABHUTI)	SM
3	THEHISTORYOFSANSKRITLITERATURE(BHATTANARAYANA)	SB

CourseCode/CourseTitle

SEC-1/SKILLBASEDPAPERSORYOGASUTRAOFPATANJALI

Category	Skill Based Papers(SEC)
SEC-I	Basic Elements of Āyurveda (20 classes)
	Aṣṭāṅga-Āyurveda (20 classes)
	OR
	Yogasūtra of Patañjali (40 classes)
	Yogasūtra –I (1,2 & 12-16)
	Yogasūtra –II (29,30,32,46,49 & 50)

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RECOMMENDED TOPICS:

BASIC ELEMENTS OF AYURVEDA, ASTANGA AYURVEDA
OR, YOGASUTRA-I(1,2,12-16)& YOGASUTRA II(29,30,32,46,49,50)

MODULE-I

SL NO	SKILL BASED OF AYURVEDA	TEACHER NAME
1	BASIC INTRODUCTION OF AYURVEDA, DEFINITION OF AYU, DEFINITION OF AYURVEDA, DOSHAS AND GUNAS OF AYURVEDA OR YOGASUTRA-I(1,2&12-16)	SB

MODULE-II

SL NO	SKILL BASED OF AYURVEDA	TEACHER NAME
1	RELEVANT TEXTS OF AYURVEDA – CHARAK SANHITA, SUSRUTA SANHITA, BAGVAT SANHITA, ASTANGA HRIDAYA, RASARATNAKAR OR YOGASUTRA-II(29,30,32)	SB

MODULE-III

SL NO	SKILL BASED OF AYURVEDA	TEACHER NAME
1	ASTANGA & AYURVEDA – AS PER THE TEXTS ABOVE MENTIONED OR YOGASUTRA-II(46,49,50)	SB

SEM-5-SNSG

Course Code/Course Title

DSE-1A/2A/EPIGRAPHY OR PHILOSOPHY, RELIGION AND CULTURE IN SANSKRIT TRADITION

Category	Epigraphy
DSE-I	A. The History of Epigraphical Study in India (30 classes)
	B. Aśoka's Girṇāra Rock Edict I (30 classes)
	OR
	Philosophy, Religion and Culture in Sanskrit Tradition
	A. The History of Vedic Literature (30 classes)
	B. The Social, Religious and Cultural Aspects as reflected in the Purāṇas. (30 classes)

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RECOMMENDED TOPICS:

THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA, ASOKA GIRNARA ROCK EDICT I OR, THE HISTORY OF VEDIC LITERATURE, THE SOCIAL, RELIGIOUS AND CULTURAL ASPECTS AS REFLECTED IN THE PURANAS

MODULE-I

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE – INTRODUCTION, MANTRA, BRAHMAN	ANAS
2	ASOKA GIRNARA ROCK EDICT I OR THE SOCIAL ASPECTS AS REFLECTED IN THE PURANAS – SOCIAL	SB

MODULE-II

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE – ARANYAK	ANAS
2	ASOKA GIRNARA ROCK EDICT I OR THE RELIGIOUS ASPECTS AS REFLECTED IN THE PURANAS	SB

MODULE-III

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE – UPANISAD	ANAS
2	ASOKA GIRNARA ROCK EDICT I OR THE CULTURAL ASPECTS AS REFLECTED IN THE PURANAS	SB

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CourseCode/CourseTitle

SEC-3/SANSKRITCOMPOSITION

SEC-III	Sanskrit Composition
	A. Essay B. Hāsavidyakathā C. Comprehension (40 classes)
	OR
	Basic Sanskrit – Part-II
	Section-A (20 classes) The History of Sanskrit Literatur (Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
	Section-B (20 classes) “Lokavyavahārajñānāsunya-mūrkhapaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakaraka)-from Pañcatantra

RECOMMENDED TOPICS:

ESSAY, HASAVIDYAKATHA, COMPREHENSION

OR

THE HISTORY OF SANSKRIT LITERATURE (RAMAYANA, MAHABHARATA, FABLES & HISTORICAL KAVYAS)

LOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAYAKATHA – APARIKSITAKARAKA – FROM PANCHATANTRA

MODULE-I

SL NO	SANSKRITCOMPOSITION	TEACHER NAME
1	ESSAY–NATURE OR THE HISTORY OF SANSKRIT LITERATURE–RAMAYANA, MAHABHARATA	AS
2	HASAVIDYAKATHA OR LOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA–1 ST PORTION	AS

MODULE-II

SL NO	SANSKRITCOMPOSITION	TEACHER NAME
1	ESSAY–SCIENCE OR THE HISTORY OF SANSKRIT LITERATURE–FABLES	AS
2	COMPREHENSION– SANSKRIT TO BENGALI OR LOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA–MIDDLE PORTION	AS

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MODULE-III

SL NO	SANSKRIT COMPOSITION	TEACHER NAME
1	ESSAY – LITERATURE OR THE HISTORY OF SANSKRIT LITERATURE – HISTORICAL KAVYAS	AS
2	COMPREHENSION – SANSKRIT OSANSKRIT OR LOKAVYAVA HARAJNANASUNYAMURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA – LAST PORTION	AS

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Course Code/Course Title

GE-1/INDIAN SOCIAL INSTITUTION AND POLITY OR POLITICAL THOUGHT IN SANSKRIT

Category	Indian Social Institution and Polity
GE-I	Section-A (30 classes) Manusamhitā – Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādgunya –(161-170)
	Section-B.(30 classes) Arthasāstra- (Dūtāpranidhi)
	OR
	Political Thought in Sanskrit
	(I) Arthasāstra -- Mantrādhikāra (30 classes)
	(II) Arthasāstra -- Śāsanādhikāra (30 classes)

RECOMMENDED TOPICS:

MANUSAMHITA-CHAPTER VII (STATE POLITICS, UPAYACATUSTAYA, SADGUNYA), ARTHASASTRA (DUTAPRANIDHI)

OR ARTHASASTRA – MANTRADHIKARA, ARTHASASTRA – SASANADHIKARA

MODULE-I

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII - STATE POLITICS OR ARTHASASTRA – MANTRADHIKARA – PARA 1-4	SM
2	ARTHASASTRA (DUTAPRANIDHI) - INTRODUCTION OR ARTHASASTRA – SASANADHIKARA – 1 ST PORTION	SB

MODULE-II

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SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII - UPAYACATUSTAYA OR ARTHASASTRA - MANTRADHIKARA-PARA 5-9	SM
2	ARTHASASTRA(DUTAPRANIDHI)- 1 ST AND 2 ND PARA OR ARTHASASTRA - SASANADHIKARA- MIDDLE PORTION	SB

MODULE-III

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII - SADGUNYA OR ARTHASASTRA - MANTRADHIKARA-PARA 10-12	SM
2	ARTHASASTRA (DUTAPRANIDHI) - 3 RD PARA OR ARTHASASTRA - SASANADHIKARA-LAST PORTION	SB

ABBREVIATION:

1. PROF. AYANTI KASARKAR (AS)
2. DR. RANABIR MONDAL (RM)
3. SMT. SUNANDA BISHNU (SB)
4. DR. ABHIJEET NANDI (AN)
5. SMT. SWARNALICHANDRA (SC)
6. DR. SUVENDU MONDAL (SM)

[Signature]

HEAD
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